Mutating Ecologies in Contemporary Art: posthuman becomings

3rd International Symposium

Auditori Meier
MACBA Museu d’Art Contemporani de Barcelona
January 30, 2019
Coordinated by Christian Alonso
(University of Barcelona)

PROGRAM

8:30-9:00 Registration

9:00-9:10 Welcome
Anna Maria Guasch

9:10-9:30 Introduction
Christian Alonso

9:30-10:30 Keynote talk
The earth needs the necropolitics of art
Rick Dolphijn

10:30-11:00 Discussion

11-11:30 Coffee break

11:30-13:00 Presentations

Our Bodies Have Turned to Gold
Kristiina Koskentola

Medicine
Martin Llavaneras

Unfamiliarizing artistic refrains
Christian Alonso

13-13:30 Discussion

13:30-15:00 Lunch Break

15-16:30 Presentations

The “Camanchaca” Fog and the “Catancura” Stone
Francisco Navarrete Sitja

Social Ecologies of Speculation
Theo Reeves-Evison

The Plantocene, a story about the Anthropocene from a para-human point of view
Paula Bruna

16:30-17:00 Discussion

17-17:15 Coffee break

17:15-18:45 Presentations

A River with Standing: Indigenous Rights and Artistic Interventions as the Last Line of Defence Against Ecological Crisis
Mercedes Vicente

Time Is Running In
Rafael Lomas

The SeaChange Voyage
Kevin Buckland & Amaranta Herrero

18:45-19:15 Final discussion

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